

DAN'S HALLOWEEN LEFTOVER CANDY COOKIES

IF—and the big question is IF—you have any Halloween candy left, here's a fun idea for cookies. My husband made these at my request, trying everything from candy corn to Snickers bars. The chocolate based candies work MUCH better. Who knew candy corn melts so easily?

INGREDIENTS

1 cup salted butter, softened

$\frac{3}{4}$ cup granulated sugar

$\frac{3}{4}$ cup dark brown sugar, packed

2 large eggs

2 teaspoons vanilla extract

2 teaspoons baking powder

1 teaspoon baking soda

2 $\frac{3}{4}$ cup all-purpose flour

$\frac{3}{4}$ teaspoon salt

$\frac{1}{2}$ cup semisweet chocolate chips

1 $\frac{1}{2}$ cups chopped leftover Halloween candy (preferably chocolate based like Milky Ways and Snickers)

$\frac{1}{4}$ black and orange sprinkles for decoration

PREPARATION

Preheat the oven to 375°F. Lightly grease (or line with parchment or silpat) two baking sheets

Melt butter. Add sugars, vanilla and let cool. Add eggs and mix together.

In a separate bowl, combine flour, baking powder, baking soda and salt.

Chop the Halloween candy into small pieces. Add to the flour mixture along with the chocolate chips. Mix until well combined.

Add the melted butter/sugar mixture into the flour mixture and combine well.

Roll cookies into 1" balls. Leave at least 1 $\frac{1}{2}$ " between cookies because they spread. Chill in fridge for 10 minutes.

Decorate with sprinkles, pressing into the dough if necessary to stick. (You can also roll ball of dough onto a plate of sprinkles.)

Bake the cookies for 12 to 15 minutes, or until they're very lightly browned. Remove them from the oven, and cool.



HOW MUCH HALLOWEEN CANDY IS TOO MUCH?

Every November 1st, I start the day with a good old-fashioned bellyache. Since I was a kid, I've been overdosing on Halloween candy, trading anything with peanuts for Milky Ways, Sugar Daddies, Tootsie Pops, or the occasional Milk Duds. But in recent years, I've been noticing some very questionable choices in my neighborhood. People are handing out gluten free sunflower buttercups, organic gummies (the non-CBD kind), and even trail mix. What is up with all of that? Don't they realize that Halloween is the time to eat all the things you never would eat the rest of the year? Why take all the fun out

of it?

If you want to be health conscious, do what I do—freeze your Milky Ways, Snickers Bars and Three Musketeers. Since calories are a function of heat, then frozen candy has no calories. It's only logical and is obviously a much healthier option. This also works with Sara Lee cakes and Fig Newtons, just in case you were wondering.

MY CALDO VERDE

I had the great good fortune to meet a dear friend of Emeril's back during my *Emeril Live* years. Chef Ines de Costa was like a second mother to him. For years I've been trying to recapture her magical Caldo Verde. So much of what she made had the intangible element of love on her ingredient list. Whenever I make it, I always think of her and hope that some of that love lives through my cooking too.

I've taken some liberties with this recipe, like garnishing it with Parmesan, so I hope the Portuguese community forgives me. Serve this with some nice crusty bread and it's a meal in itself.

INGREDIENTS

2 tablespoons olive oil

1½ cups finely chopped Spanish onions

1 tablespoon minced garlic

2 pounds yukon potatoes, peeled and cut into 1/2-inch cubes

1/2 pound sliced cooked kielbasa or chorizo sausage

7 cups turkey bone broth or canned, low-sodium chicken broth

3 cups chopped fresh kale

Salt and freshly ground black pepper, to taste

$\frac{1}{2}$ teaspoon crushed red pepper

Toasted crusty baguette slices

Chopped fresh parsley for garnish

Grated Parmesan for garnish

PREPARATION

Heat the olive oil over medium-high heat in a large Dutch oven. Sauté the onions until translucent, about 5 minutes. Add the garlic and cook for one more minute. Add the potatoes and sausage and sauté until just beginning to brown. Season with salt and pepper, and add the crushed red pepper.

Add the broth, cover, and bring to a boil. Reduce the heat to a simmer and cook, uncovered, until the potatoes are tender, about 15 minutes.

Stir in the kale and simmer for another 15 minutes. Re-season with salt and pepper if necessary.

Ladle soup into large bowls and garnish with baguette slice, fresh parley and Parmesan.

TRES MUJERES (Three Women)

I have returned to Mexico for the second time, welcomed back as an old friend, or distant family member. Almost everywhere

I go, I am greeted by a smile or a friendly *buenos dias*, the warmth of the people as soothing as the hot chocolate I crave. As I go from city to town to village, I am mostly struck by the women I encounter. Whether behind a hot stove cooking *chilaquiles*, or firing hand-made clay pots, or simply selling wares at a market, these women work long hours to support themselves and their families. And they do so with pride and with grace. I can feel their estrogen levels permeating their spaces, men only seeming to have minor roles in their magical enterprises, useful only if stuff needs to get fixed. They are in charge, whether by choice or by happenstance.

In Tlacolula, Macrina Mateo Martinez carries on her family's tradition of creating utilitarian burnished terracotta pottery using pre-Columbian techniques. I watch her shape a 10" bowl with her bare hands, slapping it as if it just told her something she didn't want to hear. Not looking up from her work, she explains how she and her sisters dig the clay out from the nearby *El Picacho* mountain, then carry it home on their backs. The work seems arduous and exacting, but her pieces have traveled the world. As a teenager, wanting to rebel against the constraints of her family, she traveled outside of her village to learn how to find new markets. For a while, those home ostracized her, until it was clear that she could help the village thrive. Since then, she has founded a women-led cooperative known as the *Mujeres del Barro Rojo* (women of the red clay) and her work has even found a spot at MOMA in New York. Except for a spiffy new kiln, she keeps the same generations-old traditions and techniques alive today.



Just outside of Guadalajara, in a small village, Fabiola is having her way with a pot of *salsa verde*. Cooking for a local family for the past fifteen years, she can whip up a meal for ten in less than a half-hour. And it's always good, really

good. Her *sopa de nopales*, *chalupas*, *quesadillas*, and my favorite, *chilaquiles* never disappoint. I had the good fortune to come here on a writers' retreat a few years back and had my first exposure to her food. Knowing I was returning this year, I spent a few months slaving over Duolingo so I could at least tell her in Spanish how much I enjoyed her food, with hopes of getting a recipe or two. As I started to speak, she nodded, too busy to try to understand what the hell I was saying. Nonetheless, I watched and did get her *chilaquiles* recipe.



Down in Oaxaca at the *Mercado de Abastos*, I was enchanted by an old woman selling herbs. She sat quietly on her stool, surrounded by huge bunches of basil, mint, and laurel. Her eyes crinkled beneath her mask as she smiled towards me. I wondered how many hours she has sat here, how many days, how many months, how many years? She motioned for me to smell the herbs, to inhale the land and fields she must have toiled in to bring them here. Each was pungent and intense, like the

food they will one day season.

I feel connected to these women, as if we have a universal sisterhood without needing words. As we look into each other's eyes, we can feel our stories of love, work, family, heartbreak and joy. We know. We just know.

FABIOLA'S CHILAQUILES

While on a writer's retreat in a small town not far from Guadalajara, gorging myself on chilaquiles, tequila, and rising emotions, I was lucky enough to get this recipe from their wonderful cook, Fabiola. She's a lovely young woman who puts all of her talent and heart into each and every dish. One of my favorites is her morning *chilaquiles*. She makes everything fresh, from scratch, and it's worth the effort. One of her secrets is using powdered bouillon instead of salt. It adds an additional depth of flavor to her salsa verde.

INGREDIENTS

SALSA VERDE

1 onion, cut into thin slices

2 cloves garlic

1-pound tomatillos

Small bunch cilantro

3 Serrano chilies, seeds removed

1 T powdered bouillon

1 cup water

2 T vegetable oil

□

TORTILLA STRIPS

6 tortillas, cut into $\frac{1}{4}$ strips, and then cut again $\frac{1}{4}$ strips
(16 pieces each)

$\frac{1}{2}$ cup Vegetable Oil

□

HUEVOS MEXICANA

2 diced tomatoes

1 diced onions

1 diced Serrano

6 eggs

4 T vegetable oil

□

GARNISH

Sour cream

Hot chili oil

Crumbled cotija cheese

□

PREPARATION

FOR THE SALSA VERDE

In a large pot, add two tablespoons of oil, $\frac{1}{2}$ onion of thin slices. Sauté until translucent.

Separately, add the other $\frac{1}{2}$ raw onion slices, cilantro, garlic, tomatillos, and chilies, into a blender. Add one cup water and blend.

Add blended mixture to sautéed onions. Add one tablespoon of chicken bouillon powder. Bring to boil, and then simmer for 5 – 10 minutes until color changes to a lighter green.

FOR TORTILLA STRIPS

Heat $\frac{1}{2}$ cup of vegetable oil. Add in tortilla strips in batches, don't overcrowd. When light brown, drain and set aside. Add more oil if necessary.

FOR HUEVOS MEXICANA

Sauté diced tomatoes, onions, Serrano for ten minutes in 4 T vegetable oil. Add eggs and scramble.

TO SERVE

Place tortilla strips on the bottom of a plate, smother with salsa, top with eggs, then add a little more salsa. Garnish with sour cream, crumbled cheese, and hot chili oil.

THE ROMANCE OF FRANCE HAS ITS LIMITS

When my husband and I were dating, I knew within months that he was the one. But two years into our relationship, he was taking a little longer to figure that out, so I came up with a brilliant plan; a ten-day trip starting in Paris, making a loop down through the Rhone Valley and up through the Loire to celebrate the anniversary of our first date. I made

reservations at bed and breakfasts, private inns, and even one castle. Each day the sun rose into the crisp blue sky. We traveled the side roads through quaint villages and countryside, dotted with the brilliant colors of autumn. We stopped in local markets and made picnics of Saint-Marcellin, a farmhouse cheese, and paired it with a Saumur Champigny, a lovely burgundy wine given to us by one of our innkeepers. We even listened to Edith Piaf as we drove from one breathtaking vista to the next. Then, with the scene set and Van Gogh's afternoon light draping over us like a warm blanket, I waited for those four simple words, "Will you marry me?" Nothing. Day after day, one Hollywood set-up after the next, I didn't hear a peep.

When I closed my eyes, I could still see the blazing foliage coming toward me at warp speed. Burgundy, crimson, amber and mustard colored leaves blurred together as we zoomed past the backlit trees. We were on hour six of our drive from Avignon to the small town of Le Blanc in the Loire Valley, and despite the enchanting beauty at every turn, I was drunk on flora overload, like a sailor finding his balance on land after a month at sea. I was ready to stop for the night, but we still had a few hours to go.

"How are you holding up? Do we need to stop to feed you?" teased Dan.

Not finding any humor in his questions, I responded, "Very funny. No, let's have dinner in town when we get there. I'm sure there will be a bistro or café open. But, could you step on it? You're driving like an old lady."



Our rented red Citroen gallantly sped through the kaleidoscopic forests, down into the verdant green valleys of wine country. The lines of perfectly placed vines seemed to animate as we raced past vineyard after vineyard. The sun's rays sparkled off the dew settling on the engorged grapes, hinting at the harvest soon to come. And that made me think of wine, which made me think of food, which coincided with my blood sugar dipping below a safe level, whereupon I turned into a venom-spewing psychopath. Hunger and I did not get along. Dan bore the burden of my tirades, as nothing would make me human until I was fed. Like a caged animal, my claws and fangs came out just ready to pounce on any unsuspecting passersby.

Sensing my mood shift, Dan suggested, "Maybe we should stop somewhere, just for a quick snack."

"You think?" I spit back at him.

"Well, you know how you get," he rebutted, trying to sound reasonable.

"No, how do I get?" I bit back.

He knew better than to engage with me at this point, as we drove silently in search of any place for a morsel of anything. But, we were deep in farm country and unless we pulled over and slaughtered a cow, there was nothing to eat. The sun was setting, the sky was going from indigo to black, and if there was a full moon, I suspected the hair on my knuckles would have burst out from my skin.

Just past 9:30, we arrived in Le Blanc, only to find that every restaurant was closed for the night. I could feel the rush of panic rising up, forcing the first few tears down my cheeks. We arrived at our B&B, and although I tried to keep it together, my voice quivered as I asked the owner in my high school French, "*Y a-t-il un endroit ouvert pour le dîner?* Is there any place open for dinner?"

Looking at me with a combination of disdain and pity, Madame Martin answered, "Zere iz nowhere. All cloze at nine."

She hesitated for a bit, sensing I might burst into sobs, and grudgingly continued, "But, uh, maybe I can bring some cheese, some wine. Zat be good?"

I was so overcome I could not speak. Dan stepped in and said, "That would be perfect. *Merci Madame, Merci.*"

As we opened the door to our room, we were welcomed by a light breeze floating in through the floor to ceiling windows that led out to a veranda. The silk drapes undulated like a dancer performing in Madame Butterfly. We could smell eucalyptus and pine mixing with the distant scent of Gitanes wafting up from Madame's kitchen. Dan came up behind me and pulled me close. For a fleeting moment I was overwhelmed by the romance of the moment only to be shocked back to reality as my stomach continued to growl. Knowing all too well that I was close to the point of no return, Dan whispered, "Just hang on a few more minutes."

“I’m fine!” I snapped.

Moments later, Madame entered our room with a tray of all of God’s best gifts; a glorious chunk of Curé Nantais, one of the valley’s best raw cow’s milk cheeses, a slice of country pâté with cornichons and Dijon mustard on the side, a cluster of local purple grapes, a bowl of fresh raspberries, a classic French baguette, and a bottle of Sancerre. Like a prisoner being given her first meal after freedom, Madame could see the gratitude on my face. She smiled, half laughing to herself as she said, “Bon Appétit,” and left us to feast.



Tears of joy streamed down my cheeks. I never had a meal that was simpler or more satisfying. As we popped the last grapes in our mouths, I exhaled in relief, finally sated. Dan quietly asked, "Are we better now?" I smiled lovingly, shook my head "yes," and then licked the last morsel of paté off the knife as I curled up next to him, hoping against hope that he would see that this was another perfect moment to propose. But he

still hadn't read the memo.

—Excerpted from *GETTING SAUCED—How I Learned Everything I Know About Food from TV*

MUSHROOM & PROSCIUTTO PINWHEELS

I discovered the joy of working with puff pastry late in life. It can be used for so many things—turning your chicken stew into a potpie, making a quick apple galette, or creating the classic Baked Brie en Croûte. If you want to be a hero, you can certainly make your own, but really, who has that much time? You can easily find puff pastry sheets in your local grocery freezer section.

I first made these simple pinwheels when I found some leftover pizza toppings in my fridge. It's a great hors d'oeuvre and you might want to think about doubling the recipe because they'll be gone nearly as soon as you set them down.

INGREDIENTS

1 sheet frozen puff pastry

Flour for rolling out pastry

2 tablespoons olive oil

$\frac{1}{4}$ cup prosciutto, diced

$\frac{1}{2}$ shallot, diced

6 mushrooms, diced

2 cloves garlic, minced

$\frac{1}{4}$ cup Parmesan cheese, finely grated.

1 egg, beaten

Salt and pepper to taste

PREPARATION

Preheat the oven to 400 degrees. Defrost the puff pastry sheet as per directions on the box.

In a skillet, heat olive oil. Sauté prosciutto and shallots for two minutes, add mushrooms and garlic, and continue sauté for three minutes. Season with salt and pepper to taste. Turn off heat and mix in half of the Parmesan cheese. Set aside.

On a floured surface, roll out puff pastry, keeping rectangular shape, just enough to thin out a bit.

Spoon out mushroom mixture on top of pastry. Using an offset palette, spread mixture until the pastry is covered with a thin layer, leaving $\frac{1}{2}$ inch border without mixture on one of the shorter sides.

Wet your finger with water and run it down the border.

Moving from the other end, roll up the pastry. Pinch the border to seal closed.

Using half of the beaten egg, brush it over the pastry roll. If the pastry has warmed up too much and is very soft, place the roll in the refrigerator for 20 minutes.

Remove roll from refrigerator. Cut 16 slices, as if you were cutting a Toll House cookie roll, and place slices on a greased baking sheet or Silpat. Brush slices with the other half of the egg wash. Sprinkle remaining Parmesan cheese on top of each piece.

Bake for 15 – 20 minutes until golden brown. Let cool for five minutes before plating.

FRENCH HARVEST SOUP

I'm proud to say, this was my first televised recipe. We did a "crew favorite" episode on *Emeril Live*, and this recipe was my contribution. One fan from California gave me this rave review on the website, *"Her current employer may have to make space for her at the counter to showcase her cooking expertise! This recipe is WONDERFUL and easy! I added some beets to the mix and it gives the soup a deep pink color—and tastes just as delicious. A hearty soup to enjoy on a cold day. I'm glad we had leftovers—we couldn't get enough of this wonderful soup!"*

INGREDIENTS

1 large yellow onion, skinned and quartered

1 large sweet pepper

1 large bell pepper

1 head garlic, cut in half

3 ears corn

1 large tomato

2 yukon gold potatoes, halved

$\frac{1}{4}$ cup olive oil

3 cups chicken stock or bone broth

salt and pepper

1 tablespoon adobo sauce (chipotle)

1/2 pound gruyere cheese, thickly grated

12 bread croutons

2 cloves crushed garlic

PREPARATION

Preheat oven to 375 degrees.

Place onion, peppers, garlic, corn, tomato, and potatoes on baking sheet. Generous brush with olive oil and season with salt and pepper.

Roast for approximately 45 minutes until al dente. Skin should be broken on peppers and tomatoes. Peel off skin when cool.

Chop vegetables into large chunks. Place in pot and add enough chicken stock to almost cover vegetables. Add adobo sauce. Season to taste with salt and pepper. Bring to boil, then simmer for 20 minutes.

Pour strained veggies into crock. Add broth to fill crock leaving $\frac{1}{2}$ " to the top of lip. Place croutons on top and cover with grated cheese.

WHAT MOTHER NATURE REALLY INTENDED

"I wouldn't eat that if I were you. That's a poisonous one."

Ed, "The Fungi," grabs my arm just before I reach some white mushrooms at the base of an enormous oak tree. They look just

like the ones I usually buy at Stop and Shop.

“Those are Amanita Phalloides, otherwise known as Death Caps. Nasty suckers.”

Contemplating my near demise, I wince as I follow behind him, traipsing my way through this damp northern California forest.

“Did you know there are over 10,000 species of fungi that produce mushrooms? You got your poisonous ones, your edibles, and of course, my favorites, the magic ones.”



Ed is a big burly guy with a full beard that seems like it hasn't been trimmed since the summer of Woodstock. He lives in an RV, currently tucked away in the woods, complete with a full kitchen, bathroom and probably a big bag of weed stashed somewhere behind the driver's seat. He seems to be the point person for a collection of mushroom zealots that scour the forest floor in search of these little earthy treasures. I'm scouting this hunt to see if it will make a good segment for our show, *"Emeril Live."* Thanks to Ed's enthusiasm, I can tell

it will.

“Aha! Here they are!” he gleefully announces.

Ed reaches down toward the bottom of a beautiful Douglas fir tree, digging up some glorious golden mushrooms.

“Smell this. It’s got an almost fruity aroma,” he insists. “It’s a chanterelle.”

He hands me a delicate, yet cold and firm mushroom that I actually recognize. I’ve mostly seen it in its dried out and travel weary form at Dean and Deluca’s for \$24.00 per pound.



“Just inhale. Chanterelles are best cooked. Raw ones might upset the old tum-tum.”

Again, here’s another warning about the toxins that seem to surround me.

“You’re sure smelling is okay?” I ask to make double sure.

“Yes, a good whiff of chanterelle never hurt anybody.”

He's right. The mushroom does have a fruity smell—almost like an apricot. I had no idea that this meaty and fragrant fungus was what a chanterelle should really be like.



This isn't the first time my eyes have been opened to the value of having something fresh from the earth. My television infused culinary education has not only treated me to a backstage pass into some of the great kitchens in the country, but it has also given me an opportunity to meet some of the most passionate farmers, foragers, and food enthusiasts. It always amazes me how much depth of knowledge they have about a single crop or about the minerals of a certain terroir or where in a vast sea you can find that big tuna that would much prefer to keep on swimming. But more than anything, it's those memorable bites of tasting something in its purest form that makes you realize this is the way Mother Nature intended it to be.

—Excerpted from *GETTING SAUCED—How I Learned Everything I Know About Food from TV*

THE RAMBUTINI

When it comes to weird fruit, don't judge a rambutan by its cover. These fruits— that frighteningly remind me of telescopic images of the coronavirus—have been here far longer than this awful plague. If you've ever wandered around your local Chinatown markets, you'll see them right between the longans and the mangosteens.

But when you get past their ugly exterior and delicately slice around their hairy bellies, you'll be treated to a delightfully light and sweet orb that's perfect for this martini.

INGREDIENTS (makes 2)

3 rambutans, skins and pits removed

4 ounces of Empress Gin

$\frac{1}{2}$ teaspoon ginger syrup

2 teaspoons lemon juice

lemon strips or a twist for garnish

cucumber slice for garnish

ice

I like using Empress 1908 Indigo Gin for this cocktail because it has a great balance of botanicals and the indigo color turns a light violet with the addition of the lemon.

To peel rambutans, make a $\frac{1}{4}$ -inch slice around the belly of the fruit. Twist and gently squeeze the skin and the fruit should pop out. Remove the pit and rough chop the fruit.

Muddle the fruit in the bottom of the shaker. Add the gin, ginger syrup, lemon juice, and ice. Shake vigorously. Pour into martini glasses and garnish with a slice of cucumber and lemon strips.